THE NATIONAL CHURCHILL MUSEUM

The National Churchill Museum is located on the campus of Westminster College in Fulton, Missouri, the site of Winston Churchill's famous 1946 "Iron Curtain" speech where he predicted a new threat to a world tired of war, an "iron curtain has descended across the Continent."

To commemorate this historic event, the Church of St. Mary, the Virgin Aldermanbury, a 17th century Christopher Wren church, was moved stone by stone from London to Fulton in 1965.

The Museum, located in its undercroft, brings to life Churchill's triumphs and tragedies. Renovated in 2006 and designated by U.S. Congress as America's National Churchill Museum, its exhibits recreate the impact of an entire world at war as visitors step into the trenches of the Great War, pause before the Nazi propaganda machine, and relive the Blitz bombing of London during WWII and this era of unparalleled heroism. The Museum tells the story of Churchill's leadership and the free world's fight for freedom through its darkest days.

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THE ENID AND R. CROSBY **KEMPER LECTURESHIP**

The Enid and R. Crosby Kemper Lectureship was established by a grant from the Crosby Kemper Foundation of Kansas City, Missouri. It is intended to provide for lectures by authorities on British History or Sir Winston Churchill and to be held annually at the National Churchill Museum at Westminster College in Fulton Missouri. The established lectureship is held under the auspices of the British Institute of the United States and the National Churchill Museum.

THE ASSOCIATION OF CHURCHILL FELLOWS NATIONAL CHURCHILL MUSEUM

The Association of Churchill Fellows is an honorary society of persons dedicated to the development and utilization of the National Churchill Museum. The Museum exists to perpetuate the memory and achievements of Sir Winston Churchill.

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NATIONAL CHURCHILL MUSEUM

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FOR ADDITIONAL EVENT INFORMATION, CONTACT MEDA YOUNG: Meda.Young@churchillmemorial.org or 573-592-5602

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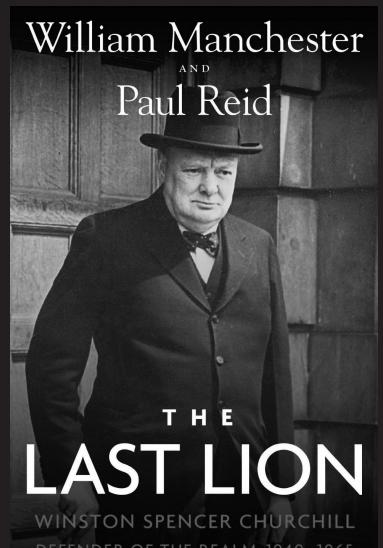
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THE WINSTON SPENCER CHURCHILL DEFENDER OF THE REALM, 1940-1965



SCHEDULE OF EVENTS

SATURDAY, MARCH 1, 2014

6:00 р.м. ◆ Cocktails - National Churchill Museum Tour the Museum and view the exhibit "Ronald Reagan and Margaret Thatcher, Their Special Relationship." Also a showing of political cartoons by Dan Martin, popular cartoonist for the St. Louis Post-Dispatch

7:00 р.м. 🔶 Dinner

The "Quotable Winston Churchill" with quotes and toasts to the greatest leader of the 20th Century, Winston Churchill

SUNDAY, MARCH 2, 2014

11:30 A.M. ◆ Brunch - Backer Dining Hall Mueller Leadership Hall, Westminster College An "Ask the Churchill Experts" program where questions regarding Winston Churchill or World War II may be asked.

2:00 р.м. ◆ The Enid and R. Crosby Kemper Lecture The Church of St. Mary the Virgin Aldermanbury Paul Reid, author of the final installment of William Manchester's unfinished trilogy, "The Last Lion: Winston Spencer Churchill: Defender of the Realm, 1940-1965"

3:00 р.м. ◆ Reception and Book Signing Paul Reid in the undercroft of the National Churchill Museum

All events will be held at the National Churchill Museum or on the campus of Westminster College. Business attire is required for the March 1 Dinner. The Association of Churchill Fellows invites you to

CHURCHILL FELLOWS WEEKEND

Celebrating the Life and Legacy of Winston Churchill

March 1 & 2, 2014

at the National Churchill Museum on the campus of Westminster College Fulton, Missouri

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GUESTS OF HONOR

MR. AND MRS. RANDOLPH CHURCHILL AND MRS. JENNIE CHURCHILL, great-grandchildren of Sir Winston Churchill

AND

MR. PAUL REID Featured Speaker, The Enid and R. Crosby Kemper Lecture

PAUL REID

THE ENID AND R. CROSBY KEMPER LECTURESHIP

Paul Reid, a feature writer for the *Palm Beach Post*, was asked by his friend William Manchester
to "collaborate" on the long-awaited third volume of Winston Churchill's life "*The Last Lion: Winston Spencer Churchill Defender of the Realm 1940–1965*."
The second volume had been published in 1988.

"You'll write, I'll edit," he told Reid, and then Manchester abruptly died on June 1, 2004. After agreeing and much research Reid decided to follow his own instincts and writing style. The result was described in a *New York Times* piece as "more of a stand-alone book than a continuation of the first and second volumes."

It is Reid's master work — and truly his own. It was in every respect what was often said of Churchill himself: "Mr. Churchill, is easily satisfied with the best."