



National Churchill Museum Oratory Competition Scoring Guide

CONTESTANT # _____

Award each speaker from 1 point (fair) to 10 points (excellent) for each criterion.

CONTENT (40 points possible)

(Space to make optional comments.)

- Adherence to subject _____ points _____
- Development of thesis _____ points _____
- Effectiveness of language _____ points _____
- Clarity of organization _____ points _____
- Quote is included in text _____ points _____

“CONTENT” points subtotal (out of 40 possible) = _____

DELIVERY (40 points possible)

- Good posture & eye contact _____ points _____
- Proper use of pace & pause _____ points _____
- Clear volume & projection _____ points _____
- Effective vocal variety _____ points _____

“DELIVERY” points subtotal (out of 40 possible) = _____

OVERALL EFFECTIVENESS (20 points)

- Confidence and sincerity _____ points _____
- Appeal to audience _____ points _____

“EFFECTIVENESS” points subtotal (out of 20 possible) = _____

_____ minus _____ equals _____
 [Points subtotal (out of 100)] [Total penalty points] [Total points]

Number of speakers competing = _____ Rank (place) of this speaker = _____ (no ties)

Judge’s name (please print) _____ Zone _____

Judge’s signature _____ Date _____

Penalties

- *1 point penalty for each 15 seconds or fraction thereof over or under the allotted time
- *5 point penalty for any mention of name or school or hometown
- *Disqualification for failure to identify non-original material or for use of props or special costumes/clothing

